

BRINK

LITERARY JOURNAL

AWARD FOR

HYBRID WRITING

CONTEST RULES

The contest is open to all writers and artists who identify their work as hybrid or cross-genre in nature.

Submit up to 15 pages.

One previously unpublished submission per entrant.

All entries will be read anonymously. Before you submit, please remove your name and any other identifying information from your submission. We will contact you regarding your submission through Submittable, so please ensure your contact information is accurate.

Family, colleagues, intimate friends, and contributors previously published in *Brink* Literary Journal are ineligible.

Simultaneous submissions are allowed.

GUIDELINES

The contest seeks to award writing that is considered hybrid and cross-genre in nature. Hybrid writing often includes multiple mediums such as visual and written elements that together accomplish a result impossible to achieve alone. Text-based hybrid writing harnesses form and content in singular ways to create dynamic work primed to offer new perspectives, voices, and ideas. Hybrid writing is not experimental or ekphrastic. Instead, it is a style that prioritizes the combination of multiple literary and artistic elements to produce a readable, engaging piece of work.

Initial screening for the prize will be facilitated by *Brink* Editors.

The contest winner, selected by the contest judge, will be announced in early May.

CONTEST PRIZE

\$1,000

Publication in the October 2023 issue of *Brink* Literary Journal.

5 copies of the journal issue in which the winning submission appears.

HOW TO ENTER

<https://www.brinkliterary.com/award-for-hybrid-writing>

Submissions open January 1, 2023 - February 15, 2023

\$22 non-refundable entry fee.

Each entrant will receive one copy of the October 2023 issue of *Brink* Literary Journal. Current subscribers will receive a one-issue extension on their subscription.

A limited number of fee waivers are available upon request. Email info@brinkliterary.com for more information.

JUDGE

The Contest Judge for the 2023 *Brink* Literary Journal Award for Hybrid Writing is Lars Horn.

Lars Horn is a writer and translator working in literary and experimental non-fiction. Their first book, *Voice of The Fish*, won the 2020 Graywolf Nonfiction Prize and was an American Booksellers Association Indies Introduce Selection. The recipient of the Tin House Without Borders Residency and a Sewanee Writers' Conference scholarship, Horn's writing has appeared in *The Rumpus*, *Literary Hub*, *Granta*, *the Virginia Quarterly Review*, *the Kenyon Review*, and elsewhere. Initially specializing in Phenomenology and Visual Arts scholarship, they hold MAs from the University of Edinburgh, the École normale supérieure, Paris, and Concordia University, Montreal. They split their time between Miami, Colorado, and the UK with their wife, the writer Jaquira Díaz.

MORE INFORMATION

Email questions to info@brinkliterary.com or find answers on our website, brinkliterary.com.